

GODBORG

A TREATMENT FOR A TELEVISION SERIES SCREENPLAY

by

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EPISODE 1 - WHY ME?

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The story is about a young man named William Voltz who gets kicked out of MIT and continues to work on his own projects. He then realizes that he's on to something when he invents an energy that can charge and control any mechanical device that uses electricity or heat. Suddenly, during one of his tests, something goes wrong and the beam is shot out into space, knocking out a couple satellites that alert not only the U.S. but other countries as well. A couple weeks go by and William notices that he is being followed. The government tracked where the beam came from and confiscates all of his technology. Torn from his hard work and devotion to his main research, he goes back to school to train to get a real job. There he meets a beautiful young girl who he falls in love with. They begin to date and everything is going great for them. It is the end of the semester and graduation is right around the corner. The two go out with some friends to a club late at night. After a fun night of dancing and drinking, his friends ask him to drive because they are too drunk. When he turns a corner on a dark rural road, there is a group of vultures eating the carcass of a deer in the middle of the road. He reacts quickly to dodge the group of vultures, but the car spins out of control and tumbles down a ditch killing everyone but him and his girlfriend. He then notices that his girlfriend can't feel anything from the neck down. He only has broken ribs and bruising. Once the EMTs and police arrive, they are taken to the hospital. Stricken with pain and sorrow, he will do whatever it takes to help his girlfriend. Her insurance doesn't cover the surgery and recovery so he tells her that he will pay and that he will work to pay it off.

William drops out of college again, and finds a job as a computer tech at a retail store. He still lives with his parents and visits his girlfriend every day. One night, while he's walking home from work, he notices a shooting star out of the corner of his eye. He has always been intrigued by the idea of aliens and how humans obtained the technology and composition they have today.

He gets home and has dinner with his family, then he goes upstairs and pulls out a notebook from under his bed. He opens it up and it is full of equations, chemical makeups, bonds, and algebraic functions. He turns on some music and begins thinking to himself. "Contained energy, fusion, controlled fusion..." He writes some notes down then puts the book back under his bed and turns the light off. He falls asleep. Suddenly, at about 3 a.m., he is awakened by a strange sound coming from outside his window. It sounds like wind, howling in a tunnel. He gets up, half awake, and walks over to his window. He looks out of his window and it is nothing but pure darkness. There is no back porch light, no trees or stars, not even the houses behind him, only pure darkness. He turns for the door and tries running away but all of the sudden he feels like something is holding him still, the more he tries to run toward the door the more it feels like pins and needles. So he backs off and walks toward his window. The tension is then released, he feels fine. He touches his walls and the air around him and he feels the same feeling in his

fingertips, except when he touches his window or the back wall. Instead he feels nothing, as if the window and wall didn't exist. His hand flows right through the glass as if it were just a hologram. He begins to panic and scream "What is this?! Haven't you done enough to me!? My work, my girlfriend, now my freedom!!! What do you want?! I have NOTHING!!!" Right then, the entire back wall of his room shakes, then cracks, the glass in the window cracks. He calms down, he takes a look at a picture of him and his girlfriend and then looks at the window cracking. He reaches out and tries to feel the window cracking but his hand just goes right through to the other side. He takes one last look at the door to the hallway then looks into the darkness. He says to himself, "Why am I doing this?" He steps toward his back wall then takes a step into it, his body flows through the wall and into a room of pure darkness. He screams as he falls into a gel like substance up to his knees. He sloshes around in the gel feeling the walls to try and find a way out. He feels an opening and he gets down on all fours and crawls into it. The gel starts to fill up while he's in the opening but it's too late. The gel comes up over his head then suddenly glows blue and brightens so much that it blinds him. He is then zapped to another planet. The travel cell leaves a mark and burn mark on the house and in the trees in his back yard.

William passed out on his journey to the other planet where the extremely intellectual and powerful alien beings reside. They make sure he wakes up but only for a few seconds before they sedate him. He wakes and sees a mechanical room with a blue glow surrounding him. He is in a bed-like piece of furniture restrained and notices three very large beings standing over him. He is too tired to react before they inject him with a tranquilizer. The beings call on more personnel to help work on him and investigate how he came close to matching their main source of energy. The beings interact and bring up graphs as to where the beam of energy came from on Earth. They bring up his information but in their language and the machine signals a positive match. The beings agree with a glow of blue from their palms. They take him apart piece by piece but they encase his brain in a glowing blue liquid with oxygen tubes attached to it. They preserve his brain but discard most of his other organs. His heart is thrown away like a piece of trash. To them it is primitive and useless. It can stop beating and grow old. His brain has the potential to grow and regenerate. It can be salvaged. His skin is laser cut to show no impurity. They connect his brain to a monitor of some sort that displays holographic images in the room. They see his memories, his thoughts, emotions, his work, and more importantly, who he is. They communicate with one another and give the go for him to be their experiment. He will go home, but he will go home as a different man. They remove his muscles and replace them with gears, shafts, and bearings. They remove his organs, replacing them with mechanical pumps and compression valves. They remove his bone, and replace it with a superlight indestructible metal. His eyes are replaced with micro-receptors and the rest of him is replaced with their technology. His blood is drained from his body and replaced with their own, a mix of stem cells, organic plasma, and cold fusion. We call it blood, they call it Ly-Dro. It is much more powerful and useful than our blood. Ly-Dro can heal, communicate, charge, and force external objects. It is highly toxic to humans and will eat away at the body but they designed him to be able to use it and have full control over it. His brain, bone structure, and outer skin will be all they use from his old body. His brain acts as a hard drive for the Ly-Dro to pull information from. The Ly-Dro will strengthen the brain and keep it healthy at all times. The beings encased his brain in a mold made specifically for him that will keep it from being injured. The only way for him to die will be for his brain to be destroyed, the Ly-Dro can regenerate his body using any power source, machinery, or resource

around him. The only thing is, the Ly-Dro can't think for him but it can increase his awareness and intelligence as it understands how the brain works. The brain is hooked to a device that lets the Dyoxians view his memories using their technology. They watch clips of the last two weeks of William's actions and hear his thoughts through the device. The Lead Dyoxian freezes the frame on the night of the crash, he studies the man and his girlfriend. He watches him cry and try and help his girlfriend, the Leader then motions his hand and the projections move forward to where William is sitting with his girlfriend on the couch while she is crippled, he feeds her, they kiss. The Leader shows interest, it goes through several other memories. The being then realizes that in some memories there is the same person and car throughout. It notes him under possible threat. For safety and caution, the being urges its affiliates to build a stronger and more defensive experiment.

After reviewing William's memories, he is built and is then awakened. His bed erects him into standing position. The mirror he is looking at fades into a display of Earth in a blue hue. He sees writings appear below the Earth but doesn't understand them. He sees that there are beings behind the graphic in the other room. He tries speaking but has trouble, he tries one more time and says "What have you done to me?" His voice sounds almost robotic, but you can tell it is him, it is just a bit deeper. The beings stop what they're doing and walk over. The being behind him pulls his restraints off, he falls onto his hands and knees and tries to breathe but he can't because he doesn't need too. Once William's brain learns that it is still receiving oxygen to keep it alive, the reaction subsides and William stops trying to breathe and stands up fully aware and conscious. William no longer needs to breathe because the Ly-Dro supports his brain and skin with all the nutrients it needs to stay alive and stronger than ever before. He looks at the alien behind him and the ones entering the room and backs away. The piercing sound of the windy tunnel is heard behind him so he looks to see what's there and once again, it is the tunnel of darkness that was seen in his room but this time it is built into their ship so perfectly. He tries backing away from it but doesn't want to get too close to the beings. He feels the pins and needles like he did back in his room. He turns to one of the beings, which just so happens to be the being that watched his mind the night before. After giving up and accepting what he must do, he smiles at the being and asks it "Will I see you again?" The being puts out its palm and creates a hologram of his girlfriend crying in her room, missing him. The hologram fades away and the being lifts its hand in a goodbye motion and then closes its palm. William says okay and walks into the darkness once again to find himself walking in a sludge. He dunks his head under and the gel turns bright blue into white then bursts with intensity back to his room. He is completely naked and covered in the weird blue gel.

REAL EPISODE ONE END

Episode 2 – Proving Grounds

William finally gets up and goes downstairs and his parents demand he goes to the police but he tells them no. He says that he needs to see his girlfriend. He goes to see her and she is so excited to see him. He knows exactly what he has to do to make her better. He knows that he needs to fix her so she can move again. He tells her that everything is going to be just fine. They fall asleep together.

Once William is back with his family and girlfriend he settles down a bit and goes back to being his normal self. He begins having all of these crazy ideas on what to build to make things better but he focuses on building a machine to heal her. After several hospital visits and tears streaming from everyone's eyes, William finally gives up. One night he is holding Natasha in bed and she asks for a massage. He gets on her back and begins massaging her, Natasha begins noticing that whenever William's fingers pass over the stem of her brain, she feels a sensation in her toes and fingertips. She tells him to keep rubbing there, so he does, suddenly a blue glow is transferring from his fingertips into her neck, the Ly-Dro is healing Natasha. William holds her neck and focuses everything he has on making her better, the glow is so bright that his eyes and veins are glowing blue. Natasha says "okay, okay, okay" and tells William to get off of her and that is enough. Natasha uses her hands to push her up and onto her butt. She looks at him, then stands up on her own and begins to cry.

They then begin exploring William's powers together, in the park, at the house, in stores, anywhere they can go. William notices that there are certain people following them, so he keeps his powers a secret and tries not to use them in public too much. As William uses his powers more and more to build interesting things around his parents and Natasha's house, he realizes that he was taken for bigger and better reasons. He comes across a man fighting with his wife inside an electronics store while he's shopping for some parts. The man is raising his voice and she begins to cry, she tries to walk away and he grabs her wrist and pulls her to him. William confronts the man to leave her alone. The man attempts to hurt William, but William catches the man's wrist and electrocutes him. The woman thanks him and the guy promises not to hurt her again. William and Natasha head home. William goes to stay with his uncle for a weekend in New York. William heads up to New York the next day by himself. About halfway through his journey, he stops at a gas station for something to eat and drink. Suddenly two men try robbing the gas station and drive off with William's car. William uses his powers to stop the two thieves and retrieves his car back. The police get there and arrest one assailant, the other was electrocuted by a downed electrical wire that William pulls down onto the car but the police never find out that he pulled it down. William gets on his way and eventually gets to his uncle's house. William practices his powers in the basement of his uncle's house. It wakes his uncle up and he ends up showing his uncle what he can do. The next morning the both of them head to the water treatment facility where his uncle works. William's uncle heads around back to an old abandoned warehouse on the property. William walks into the middle of the warehouse floor and he spreads his arms out beside him towards the machines surrounding him. His eyes light up and his skin begins to glow very bright and intensely. He begins whispering parts to himself, what he needs to fix the machine first, then how he can make it better, calling for parts to pull from all over the warehouse until he is in the center of thousands of spiraling nuts, bolts, wires, stone, metals, brackets, etc. The blue Ly-Dro blends these materials and electronics with William's telepathic composition and creates or fixes each machine or device. Machines turn on

and begin running. Alarms are sounded from the old computers. The bottling machines begin testing without bottles loaded. The warehouse becomes rigged with lighting and computer monitors.

Hours later, William's uncle comes walking into the warehouse with five other board members when William is just about finishing up fixing and upgrading all of the machines in the warehouse. The place is super bright and looks like a fully working operating bottle facility. The board members are astonished and ask William so many questions but William thanks them for having him and he leaves them wondering.

In the meantime, Dr. Dreyden heads over to the beach of the Mystic River across town with a briefcase. He has been working on a highly toxic agent that turns into gas when mixed with sodium chloride. It then spreads through the air like a virus. Dreyden pulls a rubber mask over his head. He opens the briefcase and takes out two baseball-sized glass balls filled with a red and clear liquid. He walks to the edge of the water and tosses them into the water in one motion. He casually walks back to his briefcase, closes it, and walks off the beach as a mist develops behind him. Birds fly through the mist and their noses and eyes begin to bleed. Fish float to the top of the water. Later that night it is reported that 1,200 people in the area die of internal bleeding and nausea. Animals, fish, birds are found dead all along the coast and throughout the next three towns. This story grabs William's attention and he begins wondering who is behind it all.

William heads back to his home town where Natasha and his family live. He calls them in a panic asking if they are okay. Natasha answers the phone and is crying hysterically. She tells William that her parents didn't make it and that she is not feeling good and her nose is bleeding. He tries calling his parents and their phones are not picking up. William floors it and speeds home as fast as he can. He is about 200 miles from home. He drives a convertible Chrysler Sebring. He starts pushing the car's limit at about 115 mph, and passes a cop. The cop pulls out and puts on his lights, calling for back up. William sees the lights behind him and thinks to himself that he can't be slowed down. All he can think about is Natasha and finding his parents. His eyes begin to glow blue and a bluish glow emits from his fingertips traveling into the steering wheel, down the shaft and into the engine. He is concentrating on pushing the engine beyond its limits. The engine begins to mold and change, pieces of the road, stones, metallic parts, and pieces of other cars and debris from the side of the road begin following the car, then as the pieces catch up, they flow underneath of the car where it's glowing blue. William is actively rebuilding the engine and pushing it as hard and fast as possible. Within seconds his vehicle is pushing 350 mph and the cops are not even in sight anymore. Soon he sees a blockade up ahead with spike strips. He then sees a helicopter coming in up ahead by the bridge. He puts his hand up and pulls what he needs from the other police vehicles, at only 5 miles away he is closing in on the blockade. The parts glow blue and attach themselves to the car, William begins to grip the steering wheel more tightly. Approaching the blockade, his car increases its speed, the doors open, and expand into wing-like extensions alongside the car. The exhaust pushes out fire and the car begins to lift. The engine has been rebuilt to resemble a small turbine. The metals and engine are rebuilt to withstand the power. The car lifts and hovers about 30 feet over the blockade heading towards the bridge. The helicopter up by the bridge gets in William's way and he heads off the path of the road and goes around the helicopter and passes the bridge. He looks at the helicopter and goes to power it down but thinks about what would happen so he doesn't do

it. He just wants to get home to his family. He doesn't want to hurt anyone. His eyes glow blue and his Sebring speeds even faster home.

Fifteen minutes later he arrives at Natasha's house and runs inside and she's laying on the couch with her eyes closed. He grabs her and shakes her and calls her name, she wakes up but her nose and mouth are bleeding. She is barely breathing. William looks around in the room at what he can do to help her. He wipes her face clean then uses his hand to mold a breathing apparatus from different things in the house. He puts the mask on her and tells her to breathe through that. He picks her up and runs out to his car. He puts her in the car and takes off to his home. On his way to the house he senses an electrical disturbance tracking his movements. He thinks about where the signal is coming from and using the powers the Dyox gave him he tracks the satellite link right to the security system of the Pentagon. He reads the signal then sends his own telecom signal back to their uplink. He speaks to them telling them that he knows who they are and where they are and that he means no harm. He tells them that he wants to help them bring terrorists and criminals to justice if they give him all of his work back from a year ago.

He gets to his parent's house and every light is on. He looks over to Natasha who is still out of it. He takes the mask off. He looks at her and tells her that he'll be right back and to stay right there. She says Okay and smiles. He gets out of the car and touches it to lock all doors and then creates a field around the car. He manipulates the engine to keep the field powered.

William enters his house and finds that everything has been destroyed. He gets so angry that he curses at the top of his lungs. As he screams, the lights in the house brighten and every bulb pops at the same time. He is so angry and full of aggression that his power is keeping the lights lit even after they all shattered. He goes to their room and they are not to be found. Suddenly he hears his mom's phone ring downstairs, he quickly heads downstairs and uses his power to pull the phone to him as he comes down the steps. He gets the phone in his hands and his eyes turn blue as he reads all of the most recent information. He goes into the kitchen and looks around. He sees a message on the refrigerator that says "POOL." William runs outside to the above ground pool out back and sees a body at the bottom of the pool, he dives in after the body and pulls it up. It is his neighbor's body and it is all rotted, the skin is melting and falling off of the bone. He lets go in shock and pushes the body away. He gets out of the pool, and all of the sudden, he sees a man crouched down watching him from on top of the house. He walks down the pool steps and over to the house and looks up. It is Dr. Dreyden.

END OF REAL EPISODE 2

EPISODE 3 - THERE IS HOPE

Dreyden tells William that he is going to use his parents and his girlfriend as test subjects for his experiments. Then he tells him all about what he did at the beach and why, he expresses his pain, emotion, and actions because of what William did to his son. William tries to explain and apologize but Dreyden wants no part of it. He tells William that for taking his son, he will take away his family too. He will also not allow William to become renowned and powerful from his work. William begins to get angry but holds back his powers. Then Dreyden tells William that he filled the pool with a chemical agent that when mixed with a powder it breaks down the atomic makeup within minutes. William rubs his fingers and notices a smell on himself, he begins taking his clothes off, all except for his boxers. Then Dreyden laughs and makes fun of William and tells him that he can't escape it now and there's nothing he can do. Three men walk up behind William with guns and backpacks on. Dreyden says to William, any last requests? William looks around and sees electrical wires behind the men and the satellite antenna next to Dreyden. He looks at Dreyden and says "Yes, one more request". Dreyden looks at him in question. William quickly uses all of his energy into the satellite dish and shoots Dreyden off the top of the roof. He then turns around and uses his power to take apart all three guns. One gun releases the powder into the air and gets onto William's skin, as he's fighting it's burning him, scarring his skin to the metal underneath. The men and he fight for a couple minutes, and he takes one guy and punches him up into the pool. He uses his power to tangle the other guy up in the power lines then electrocutes him. The last guy, pulls out a gun and fires five shots into his stomach and puts William on his knees. He looks up at the guy, his eyes glow blue, he flashes over to him and punches him with a strong shock of electricity. The guy flies into the house leaving a dark mark on the side of the house. William turns around and looks at what he's done. He feels the burn from the chemicals on his skin, he feels the gunshot wounds and sees the Ly-Dro on his fingertips. He pulls elements and pieces from the house into his blue stream and it feeds into his stomach, fixing his insides and his skin. Dreyden says to him "What the hell are you?" Dreyden quickly pulls out a small gun and fires a dart into William's neck. William's eyes turn blue and he goes to focus on wrapping Dreyden in wires but the dart paralyzes him for just a second. Dreyden tells him that those are Gamma Caps, they are filled with a radioactive agent that spreads a virus within its target.

Dreyden walks up to William and tells him that if he had just given in it would have been much less painful. William, on all fours, tells Dreyden that he's going to pay for what he's done to his family and Natasha. Dreyden laughs at him and points his gun at him, kicking him over on his side. William still can't focus or get up, the radioactive viruses inside of him are draining him tremendously. Dreyden's gloves shoot out spikes at the fingertips, he raises his arm to shoot William but a team of federal agents come barreling around the corner trapping Dreyden. They tell him to back away from William and put his hands up. Dreyden's mask and body shield pull up over his face. A helicopter comes in from behind Dreyden and targets all of the agents with red dots. He tells them, "Well boys, that's my ride!" The helicopter drops the ladder down and Dreyden grabs on. The Lead agent, Dom Fuentes fires at Dreyden and he aims his fingertips at the group of agents and fires the metallic spikes into them, leaking a quick acting chemical agent that makes them a host. The bodies begin to emit a gas and drop, the team flees to avoid any inhalation. Dreyden gets away with a minor bullet wound.

William is taken to the hospital. He wakes up hours later with Natasha by his side. He asks her if she's okay. He looks over by the door and a man is standing there dressed in a dark blue suit with a black tie. In the center of the tie is a blue LED resembling a symbol unlike anything he's ever seen.



The man says to William, "So I see they chose you this time." William asks him who he is and he tells him that he is in charge of the same organization that confiscated all of his work. William's eyes light up blue. He tells the man that he's got seconds to explain himself before he hits him with a thousand Volts of pure electro-charged energy. The man introduces himself as Vance Sappler, he is a biomechanical engineer who works contracts for the government but gives full servitude to the highest bidder in astrobiological physics. William gets up and walks over to Vance. He rips off his hospital wristband and gives it to Vance, he tells Vance "if they ask where I went, tell them I just needed some rest". Vance gives William a clear card with the same glowing blue symbol as his tie. He tells William to double tap the symbol whenever he needs to contact him. William then tells Vance that he's got some things to take care of, then walks out with Natasha. The two head to William's work, on the way they see people running around with gas masks on and trucks pulling up to buildings with fresh water. They pass a police officer that tells them that they are working on clearing up the air and water systems but to stay inside just in case.

In the meantime, Dreyden is at the SkyVine, a skyscraper hidden in the vast forests of Misery Island. He and his colleagues had the SkyVine built back in the late 1970s as an ecological observatory for working on weapons, medicine, technology, and to use the building as a host for several experiments and exercises. Dreyden's helicopter enters the SkyVine through a canopy of trees, landing the craft inside of the building. Dreyden then takes an airshaft, called a "Vein," down to the lower level where he operates out of. The organization hid the building from the government so that if the information got into the wrong hands, they would not even know where to find it. Dreyden walks out of the Vein and into a chamber, he puts a mouthpiece in his mouth which is connected to a tube going into the ceiling and

closes his eyes. The chamber seals and fills with NeoZine, a white gel-like substance that is filled with oxygen, white blood cells, stem cells, and various other nutrients to heal the body. The fluid fills up past his head and he stays in the chamber for ten minutes. When he steps out of the chamber, the wounds are already starting to scab and heal. He then injects himself with a daily dose of electrynol, it is a chemical that has minor side effects and last about three days. It is essentially a grounding chemical for electricity to exit out of him without harming any internal organs. So if Dreyden were to be electrocuted, the jolt may blast his body but his heart will not be damaged.

Dreyden looks at a picture of his son then puts it down and walks over to a room with hundreds of cages filled with all types of animals. He starts talking to all the animals like a crazy man, raising his voice, getting more and more frustrated that William got away then turns around and looks directly into another bigger cage. He speaks into the cage, "He may be some kind of God, robot, cyborg, whatever, but I'll tell you this, I made damn sure your son felt human today." Dreyden laughs out loud then stops suddenly and points his metallic spike on his finger at Michelle Voltz, William's mother. He stares for just a few seconds then leaves.

Mrs. Voltz tries reaching for Stephan, William's dad, as she cries. Stephan is laying there in his cage passed out from lack of food and water, but he is alive. Mrs. Voltz sits back and cries. She notices a keypad on the door by her cage about 6 feet from her.

William and Natasha stop in a deli to grab a bite to eat. William, unsure about everything going on keeps looking over his shoulder. Natasha takes his hand and looks at him and tells him to calm down as she smiles. His eyes focus on her eyes just for a second and they both smile together. The lights to the deli flicker, they flicker a little bit more, then they go out. Natasha asks William what's going on. William's eyes light up and he puts his hand out to travel and connect with the electrical lines to see why they are stopping. He tells Natasha that it's not local, nothing was cut. He said it stops at the electrical grid. The power to the deli was programmed to be turned off. William powers the lights right back on and sits back down, his eyes then go back to normal. He is still looking around. Suddenly he picks up Natasha and turns his back to the back wall just as it explodes killing three people and injuring five others. People run out of the Deli and William turns around keeping Natasha behind him. He sees three men enter the hole in the wall all dressed in the same uniform. The vehicle they drove in on is extremely futuristic, William has never seen anything like it. He tries analyzing the vehicle but cannot get a good read on its energy source and mechanics. One of the men see him eyeing up their car, he says to William, "Like it? It's the latest edition, I'd tell you what it is but then I'd have to kill you. And don't bother trying to scan it. It's shelled in an electro-reflective shield. So any technology trying to scan that bad boy will get its color and size, that's it."

William asks him "So what can I do for you boys?" The leader, Tallus, says to William, "Well, I don't know about you two, but that little thing he did with his eyes and powering the lights back on, that was pretty cool!" William tells him that he wears special contacts and that he didn't turn the lights on, they just went on. Tallus says, "Boys," suddenly the two other men pull out a machine gun and take out every light bulb in seconds. The lights are still on and Tallus looks at William and says, "My boss would like to meet you." William smiles and asks him, "What makes you think I'm scared of you?" William glows his

eyes at Tallus and smiles. Tallus tells him that they are the Phellowship, a global organization that controls 75 percent of the computer systems and processes around the world. Tallus tells him that Vyndo has seen him on security cameras and is extremely interested in funding William's work and technology. William listens and responds with interest. Natasha disagrees with William and tells him not to listen to them. William tells Natasha that they might be able to help him spread his technology and fund what he needs to build the grid. Natasha relents and tells him to be careful. William asks Tallus to prove his worth. Tallus speaks into his wrist telling the person on the other end to release the block. Suddenly the lights outside and all of the diner's machines turn back on. William asks Tallus for one more favor, he says, "Can this Vyndo guy help me track down my parents?" Tallus smiles and says certainly. William agrees and asks him where Vyndo is, and Tallus tells him that he's awaiting their arrival in Shanghai. William tells him never mind that that is way too far and he needs to find his parents. Tallus laughs and tells him that he'll be back before noon. William looks at him and asks how the hell that's even possible. Tallus tells him that anything is possible. He tells William that the jet is waiting for them at Logan International. The two men open the door to the futuristic looking vehicle for William and Natasha to get into.

They both get in and seatbelts wrap around them and tighten. Tallus gets in the front and tells the driver to head to the airport. They hit a few keys on the touch screen and Tallus tells them to hang on. William holds Natasha and the vehicle's tires fold up inside of the craft and it takes off flying over the highways, guiding itself to the airport. Within minutes, they are at the airport but on the other side of the tarmac. There are six black cars and two other aircrafts surrounding William. He asks Tallus what this is, Tallus tells him to calm down its just Vyndo's security team. He tells William that the Phellowship is a group of thousands of organizations that are working for Mr. Vyndo. They exit the vehicle and enter an all-black jet with red Chinese lettering and a symbol on the side, signifying the Phellowship. Once they are all boarded, the doors shut and the jet takes off.

It flies straight up into the stratosphere, it then begins to curve and then blasts once more across the oceans, then Africa, then 15 minutes later it slows down tremendously and begins to descend vertically on top of one of the tallest buildings in Shanghai. The doors open and the steps extend to the ground. Tallus and his men tell them to follow them, William and Natasha can't believe what just happened. They slowly exit the jet and follow Tallus and his men down a glass flight of steps leading to a door that opens automatically. When they walk through the door, the floor glows red wherever they step, spotlights from the ceiling stay on all of them until they approach a wall. Tallus slides his card and the wall becomes transparent, the door automatically opens and they walk into a room that looks like a giant glass fishbowl. The lights turn on and light up the walls with a red glow, Tallus and his men stand against the wall.

A door opens at the top of the steps leading up to a platform. A glass wall rises up from the floor and a man enters the room, he sits down in a glass stool that rises from the floor as well. The entire room begins displaying graphs, video, real time gauges, stock numbers, and currency on dozens of monitors around the walls. Vyndo speaks with William, William tells him all about Dreyden and what he's done. He tells him that he needs to be taken out. He then tells Vyndo that he needs his help in finding his parents. Vyndo asks William about his powers and what he can do. William demonstrates what he can

do for Vyndo. Vyndo wants William to create an army of "Shenqiren." William asks what he means, Vyndo tells him that he wants to analyze him and create robots or cyborgs like him. William tells him there's no way, that they do not have the intelligence nor the technology to recreate something like him. Vyndo looks at Tallus and Tallus indicates to his men to aim their weapons at William and Natasha. William's eyes light up and he puts Natasha behind him. William tells Vyndo that he's making a big mistake. Vyndo stands up and walks down to William. He asks William if he can hack international systems and modify shipping points and costs. William tells him that he's not hacking anything for them. Vyndo turns around and indicates to Tallus to lower his weapon and have his men stand down. William tells Vyndo that he's wasted his time. As Vyndo walks away, his body suit covers his entire body and he suddenly travels over to William grabbing his and Natasha's necks in less than a second. His gloves choke the two and William can't even think straight. Vyndo tells him that he will find his parents and help with his project if he simply builds him a machine. William's eyes turn blue and he is about to shock Vyndo before he lets go but he throws the two down, turns his back and walks away as his men point their guns at them.

William agrees and tells Vyndo that he'll build his damn machine. Vyndo smiles as he walks up the steps, the floor glowing as he walks up. His bodysuit unveils his arms and face, and he drags the blueprints of the machine from this glass wall to the wall beside William. It spreads out to a 30 foot area. William analyses it and tells him it's some kind of supercomputer with an extremely powerful graphics card that is designed for 3-D printing. Vyndo asks him if it's possible to create it. William tells him that he's going to need to work on finding the elements to build it, and he tells Vyndo that it would be easier to use radioactive power. Vyndo agrees, he tells William that he has some. William tells him what he'll need to build it. Vyndo clicks a button and one of the walls to the room slides into the ceiling. A warehouse of parts is seen where the wall was.

William and Natasha walk into this giant warehouse of weapons, computer parts, elements, and technology never seen before. Vyndo and his men follow William into the warehouse, lights power on and William looks around. He feels and understands that he has everything there to build the computer/3-D printing machine. William, thinking about getting Dreyden and finding his parents gets all fired up. His eyes light up so intense that it brightens the room. His hands emit the blue glow and he begins to lift objects off the floor. These objects are spiraling around in a circle. William brings up the blueprints in his mind and begins to build the computer. As the pieces come together they mend and melt together. Within minutes, you can tell it is a highly technological piece of equipment. William does not know that he is building a 3-Dimensional printing machine capable of creating not only any shape but any element. Even nuclear devices. There is only one other machine in existence and it is kept 3 miles underground beneath Switzerland. Nobody even knows it exists. Vyndo retrieved the blueprints through an encrypted message about a year ago but he didn't have the correct elements and engineering knowledge to build it. The machine was designed to create any earthly or manmade element in any quantity. Whoever possesses the machine has the ability to have unlimited firepower, wealth, and the ability to create William's type of technology. Vyndo secretly wants to understand William and build his own cyborgs under his complete control. After just minutes, William finishes the machine. Vyndo walks up to it and plugs it in, the machine turns on and the screen prompts for access.

Vyndo thanks William . He then tells Vyndo that he has got to be getting home. Vyndo tells Tallus to take them back. Before he leaves, William examines the machine and figures out exactly what it is designed to do. As he is walking up the steps to the Jet pad his fingertips light up blue and he tweaks the software to glitch at certain times, thereby putting limits on what it can produce.

They board the jet and it takes off vertically then flies them back to Logan International Airport. Tallus lets the steps down for them and they get in a Limo that takes them home to William's house.

William and Natasha have a snack and then begin to kiss and make love in his bed. As things get hot and William starts to get all heated up, as he is making love to Natasha, his skin begins to intensify and glow blue, suddenly William's skin begins to spark and shock Natasha as she touches him and holds him. He sparks her in other places that hurt her and she screams and jumps off the bed. He quickly jumps up and holds her and tells her that he's so sorry. They kiss each other goodnight and fall asleep on the couch holding each other. William dreams about the surgery back on Ophi and he remembers some of the surgery. He starts dreaming about their language and how they understand power, electricity, and computer code. He thinks back to when they took his work, he remembers the men who took his work. He thinks exactly where they are his mind travels through computer wires, networks, servers, and satellites to track his work and who he's met. Just as William is entering information to figure out more about how he is going to build his energy system, Hellios, the Dyox leader, breaks into his connection and tries to scare him. William wakes up suddenly as a transformer down the street explodes from the overload of power going through the wires. The clock and TV turn off, William curses and goes back to sleep holding Natasha.

William wakes up to Natasha talking to someone on the phone in the other room. He gets up and walks over to her, she looks at him and shakes her head, she points at the TV and the news is on. William can tell that she is speaking to her friend from school, but she is panicking. She hangs up the phone and tells William that Dreyden released a powerful toxin in the water supply that has already killed thousands more in the Boston area. William starts to get really upset and suddenly stops and looks at the TV of all the people crying on the news. He looks at Natasha and tells her to come with him. He knows what he must do. He runs out to his parents' SUV and jumps in, Natasha gets in the passenger side and he floors it to the water treatment plant right outside of town where the treatment center is. William starts speeding on the highway but notices traffic ahead, his eyes turn blue and once again the blue stream flows through his fingertips, down the steering column and into the engine. The vehicle modifies and lifts off the ground and burns past the traffic flying about 30 feet overhead. They show up at the water treatment plant but it is swarming with police. William goes up to one of the officers and tells him that he'd like to speak with whoever's in charge. The officer asks him who he is, and he tells the officer that he works for the government. The officer laughs and tells him to get behind the barricade. William asks him again to get him the one in charge but this time with his eyes burning blue. The officer then goes and gets two FBI agents that are dressed in suits. William tells them that he knows who did it, and he tells them all about Dreyden. The agents look at each other then ask William and Natasha to come with them. The four head back around the building to an all-black van. The doors open and a ramp comes out, the officers walk up the ramp, William follows, one of the officers shows William a piece of paper. It is a note written to whoever it concerns. The note reads:

My son was everything to me, now he is gone, so now I have nothing. It is only fair that you share the same fate that he has. A world shallow and unworthy, never wanting to improve and control. Never caring, never knowing what could be and can be. You revoked my dreams, and now you've destroyed my family. It is time I return the favor. Your city will suffocate, I will take you to my hell. No one can or will save you, not this time, not ever. Eventually, all of you will pay.

For me-

Drown

William asks the agents if anyone else has heard of Drown or Dreyden and they tell him no. He tells them that it is Dreyden and that everybody needs to get out of the treatment plant now. They tell him that he has to leave. William tells the agents to call Dr. Sappler, head of the Department of Astrobiological Physics. He gives them his card and they get in touch with him. Soon after the agent's boss calls them and tells them to let William into the facility. William tells them to leave now. He gives Natasha a kiss and tells her to go with them.

William walks toward the building and the men drive off with Natasha to behind the gate about 300 meters away. The agents radio to the guards in the building to evacuate the evidence unit. As everyone runs out of the building William walks in. He goes right into the core of the building where it controls all of the machinery to refine the water. He sees that the contamination gauges are reading at 65 percent and are in the red. They should never get over 3 percent. Alarms are going off and he can see on the computer where the contaminated water has gotten to. It is only minutes from reaching the inner city where it has the potential to kill thousands more. William sees two technicians and asks them to help him. He tells both of them to watch the controls and make sure when the pressure gets too high to release the rest of the access lines. Meaning the water will spread to through more of the city and towns. The agents tell him no way but he tells them to trust him. The agents both look at one another in fear. William asks if they're ready, they both say yes and turn to look at the computer screens. William walks out to the observation deck outside by the dam. He looks around him and notices a signal coming from a camera that Dreyden installed. He raises his hand and the camera rips from the building and comes over to his hand. He looks into the lens, smiles, then crushes it. Dreyden is watching this at his lab offshore, and he gets up and kicks the TV down after William crushes the camera. Dreyden suits up and tells his men to ready the helicopters. There are three combat copters that take off heading toward the water treatment plant.

In the meantime, back at the plant, William's eyes are glowing blue and his body is so bright that his glow can be seen from behind the building. A tornado of elements and technology ripping from different parts of the building and surrounding areas all center in on the treatment machines inside the retaining walls where the water passes through. William looks back through the glass at the agents and points his hand to the computer. The screens go black, the power turns off but the machine glows blue as different parts go into it, William then puts both hands on the retaining wall and it begins to change size and shape. William builds a stronger, faster, more reliable machine for processing water at extremely high

temperatures. The filter system is reworked and wired into a newer faster computer that can monitor higher levels faster and more efficiently. William says to himself, here goes nothing as he screams back to the technicians to release the waterways now. The computer turns on and reads as it did, they pull the levers to release all waterways. The water begins to rush through the retaining bay then the new machine begins to boil and filter the water at a much faster pace. The steam towers over the building as fresh water pushes out all of the contaminated water through the system and drains it into the lands and streets at such a high temperature that most of the bacteria dies. The contamination percentage drops to 0 percent and the waterways go from red to blue meaning the water is good to drink. William makes sure everything is working and stabilizing before he detaches his power and mind from the plant's energy source and computer. He detaches and goes down on one knee to catch his breath.

He looks behind him and sees the two technicians with their mouths agape staring at him. He says "Thanks guys." William continues to catch his breath then gets up and walks through the building and out front where all of the news reporters are with their cameras and microphones. As he walks out front of the building he notices the news crew and employees begin to scream and point directly behind him. He looks back and sees three helicopters coming his way and about 6 missiles heading right for him.

END OF EPISODE THREE